

MAISON D'HIVER POUR CÈDRES | WINTER HOUSE FOR CEDARS
FRANÇOIS FEUTRIE & CAROLINE GUILLET
CLINTON CORNERS, NY 12514
OCTOBRE 2010

CONTACTS :

> Caroline Guillet : caroline-guillet@live.fr
> François Feutrie : francois.feutrie@gmail.com

WEB SITES :

> www.cabanes-et-paysages-ambulants.com
> www.francoisfeutrie.com

MAISON D'HIVER POUR CÈDRES | WINTER HOUSE FOR CEDARS
FRANÇOIS FEUTRIE & CAROLINE GUITTET
CLINTON CORNERS, NY 12514
OCTOBRE 2010

MAISON D'HIVER POUR CÈDRES

À 88 miles au nord de New York, Clinton Corners est une petite ville américaine. Inspirée du silo Américain qui se dessine un peu partout dans cette région, *Maison d'hiver pour cèdres* est une interprétation poétique de cet élément architectural. Empruntant les formes du cylindre et du dôme à ce dernier, cette installation s'ouvre vers l'extérieur grâce à son couloir monumental contrastant avec la petite entrée percée dans le corps principal. Fabriqué en érable et en bois souples issus de l'élagage du terrain, l'ouvrage est entièrement naturel et périssable dans le temps. Cette maison d'hiver, perchée en haut d'une colline, permet aux cèdres plantés à sa droite, de s'y abriter lors des gelées hivernales.

WINTER HOUSE FOR CEDARS

After one year of planning in France, today, we present the first installation in America. During the first week in Clinton Corners, we thought about the history of this town, the local architecture, the landscape, etc. Then, we selected a typical local architecture, the American farm silo. What is interesting to us, is the cylinder shape and the dome (cupola) for the roof. We chose a place, a hill on the property of Phillipa and Arthur Weiland. On this hill, we can see a large panorama. To create the structure, we solely used the local materials found into the landscape of Clinton Corners, like maple wood, and branches of bent wood. Our installation is inspired by the silo. You can understand this structure with a poetic meaning. We turned the silo into a sort of Winter House for Cedars.

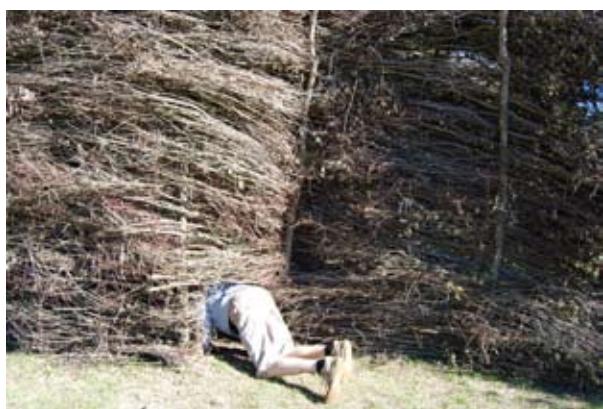


MAISON D'HIVER POUR CÈDRES

Érable et branches de bois souple
2 x 5,5 x 6 m
Clinton Corners, NY 12514
Octobre 2010

WINTER HOUSE FOR CEDARS

Maple and branches of bent wood
6,6 x 18 x 19,7 feet
Clinton Corners, NY 12514
October, 2010



COUPURES DE JOURNAUX AMÉRICAUX RELATANT NOTRE PROJET



AMERICAN CLIPPINGS DEALING WITH OUR PROJECT



4 October 13, 2010

The Millbrook Independent

www.themillbrookindependent.com

From France, with creativity

By Carole Lott

Artistes talent, vision, accompanied by energy, passion and courage: that's what Frédéric Faure and Caroline Gauchat, young French artists who have embarked on a year of travel through North America, Australia and South America, ultimately have all the important qualities with a few others thrown in for good measure.

Frédéric, a graphic designer, and Caroline, who writes her master thesis on the role of landscape art in their large-scale audience projects they call "Cartes et Ateliers," conducted a two-month tour of the United States, as well as Canada, Mexico and Peru exploring the effect people have on their surroundings. Using their live performances as a starting point, Frédéric and Caroline hope to encourage people to take responsibility for the preservation of their environment rather than acting simply as passive spectators.

To date, they have designed a two-part program. For the first time they will use salvaged materials and tools they find in a city to build what they call a *cabane* - a structure that reflects the environment of the particular location they are visiting.

They have spent the past two weeks working on their first installation in America on the grounds of the Millbrook School in the Hudson Valley, specifically Clinton Center. Frédéric said they began by "thinking about the beauty of this town, the local architecture and the 'landscape' behind the school, and then asked what they find in a typical local structure - a barn-like."

They chose to build the *cabane* on the top of a small hill to give a view of the surrounding countryside. To create the *cabane* they used tools that they found from Cedar Barn. They then can branch out if they want and head to the station to form the 15-foot high walls of the *cabane*.

In the course of their journey they plan to build one of these *cabanes* in each place they stay. As they are always using whatever materials are at hand, and whatever they can find, they will, of course, be different from the others.

Caroline started just now on this project as when they paid a visit to Canada they had a desire to do a *bague* chest with a number of compartments lined with velvet rather like a jewelry box. Before they left France, Frédéric and Caroline asked people in groups they were in to contribute 60 minutes of their time, be it a photograph, a drawing, a knot, or even a video. The couple then photographed each object and placed with the image, the name and type of the object, where it was found, and where the pieces were collected. It is these items that are the "consciousness" of the artwork.

During these travel days they will ask the people who live in the places they stay to contribute with them something that expresses their perception of their particular landscape. In addition, they will receive the early bird discount offer of \$100 off the price of the *cabane* and the *bague*. This is another way of getting people to think about the place where they live and what it means.

Frédéric and Caroline have been traveling with them something that expresses that person's interpretation of their particular landscape. In addition, they will receive the early bird discount offer of \$100 off the price of the *cabane* and the *bague*. This is another way of getting people to think about the place where they live and what it means.

Pine Plains AG Fair

A lot of sports, trivial pursuit, bocce

chicken, creative vegetable formations, and raising goats toward the haymow barns (high school) were held for the 72nd annual FFA AG Fair in Pine Plains.

Organized by Pine Plains High School agriculture and living environments teacher Christian MacNeil, the FFA, or Future Farmers of America, fair is put on every year to educate people and students from the district about agriculture.

The event is also an annual fundraiser to that helps underline all of the schools AG programs. Activities included an animal sponsorship,

where kids were given the opportunity to show dairy cows, goats, and horses, a tractor pull, a horse pull, firehouse bucket relay, an FFA food booth, and various games. MacNeil said.

"It's a great day for the community, and many big float arrangements that were all judged and won ribbons," she said. "We also had a petting zoo."

MacNeil said the event couldn't have come together without volunteers from the Pine Plains Agricultural Advisory Board and FFA Educators from the Pine Plains central school district.

Millbrook's first Literary Journal *edna* now in print

A new literary journal, which officially appears on October 23 when it makes its debut reception at the Millbrook Caffee, is the brainchild of Karen Ann Chaffee, Karen Chaffee, an editor and publisher. It publishes a collection of art, poetry, memoirs and fiction by writers known and unknown. It appears under the imprint of Flamingo Publications.

Karen Chaffee said that despite the financial implications of the risk, she welcomed submissions from male writers. Most of the 20 pieces in the first issue are female writers who had had FFA as a student at SUNY New Paltz where Chaffee taught for 18 years. Most of the pieces appearing in *edna* will be by "emerging" writers who will be making their literary debuts.

Chaffee writes to Edna B. Vinton Miller, "unfortunately, Edna B. Vinton Miller lived in America so she can be thought of as a 'local' writer although her reputation transcends all borders; edna is available at Amazon Booksellers and will be available for purchase at the reception.

Flamingo Publications is also working on a second title, *Jolene*, which will be devoted to writing about the Hudson Valley. It will publish five issues per year. Submissions from the work of the female artists who have received some recognition. Submissions should be made to Karen Chaffee at Flamingo Publications.

THE MILLBROOK BUSINESS GROUP PRESENTS



Cabanes et paysages ambulants en Amériques est soutenu par | Cabins and itinerant Landscapes in Americas is supported by:

